

## **MEDIA ADVISORY**

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**CONSERVATORY  
BALLET**

### **Conservatory Ballet Student Keenan Kampa to Attend Vaganova Ballet Academy**

*Prix de Lausanne Semi-finalist and Russian Pointe Gold Medal Winner to leave Reston for Russia for a 10-month training course in preparation for famed Kirov Ballet*

**RESTON, VA** - Eighteen-year-old Keenan Kampa, a Conservatory Ballet student since age three, has accepted an invitation to attend the Vaganova Ballet Academy, the principal training ground for the renowned Kirov/ Mariinsky Ballet, in St. Petersburg, Russia.

The 260 year old Vaganova Ballet Academy, formerly the Russian Imperial Ballet School, is considered the world's finest ballet training ground. Students at Vaganova study Classical Dance, Character Dance, Pas de Deux, Historical Dance, Modern Dance, Actor's Skill, Repertoire, and Russian Language. Distinguished alumni include Rudolf Nureyev, Irina Kolpakova, and Mikhail Baryshnikov.

"It is an honor to be the only student from the United States accepted into the Vaganova Ballet Academy," said Kampa. "I owe my success to the Conservatory Ballet, my instructors, and Director Julia Redick, as well as my supportive parents and peers."

Kampa, the daughter of Joseph and Kathleen Kampa of Oak Hill, Va., won the Gold Medal in the Senior Division at Russian Pointe's USA National Youth Ballet Competition and was a semi-finalist at the Prix de Lausanne in January 2007, an international competition for dancers 15 to 18 years of age who are not yet professionals. She was awarded the Russian Pointe Model Search award, and offered a contract with a prestigious ballet company.

Currently, Kampa is completing her senior year of high school, and looks forward to starting her 10-month course at Vaganova in September. For the past four summers, Kampa has attended both Boston Ballet's Summer Dance Program (2003 and 2004) and American Ballet Theater's summer intensive program in New York on scholarship (2005 and 2006). She is a regular attendee of the Kennedy Center's Ballet Master Class Series in Washington, D.C. where she has received training from international ballet masters and mistresses.

**MEDIA CONTACT:** Reporters interested in speaking with Conservatory Ballet Director Julia Redick or Conservatory Ballet Student Keenan Kampa please contact Tanya Hilleary at 703-476-5679 or [pr@conservatoryballet.com](mailto:pr@conservatoryballet.com).

**About Conservatory Ballet**

Conservatory Ballet is the foremost dance academy in the area offering early-childhood, pre-professional, college preparatory, and adult programs in ballet, flamenco, Irish and other dance forms in a challenging, yet nurturing environment where students learn to embody the three E's – excellence, experience and earnestness – under the watchful eye of Director Julia Cziller Redick and her trained and caring faculty. The Conservatory Shoppe features over 10,000 items for girls, boys and adults including the area's largest selection of ballet shoes, birthday party facilities and a full professional photography studio. For more information, visit [www.conservatoryballet.com](http://www.conservatoryballet.com) or call 703-715-8366.